

2008/2009 Booking Catalogue



Catherine Hamel

Adaption #1

2003

Ink and wash on paper

Courtesy of the artist

from the

TREX *exhibition*

displace/graft/retrace

TREX

The Alberta Foundation for the Arts Travelling Exhibition Program



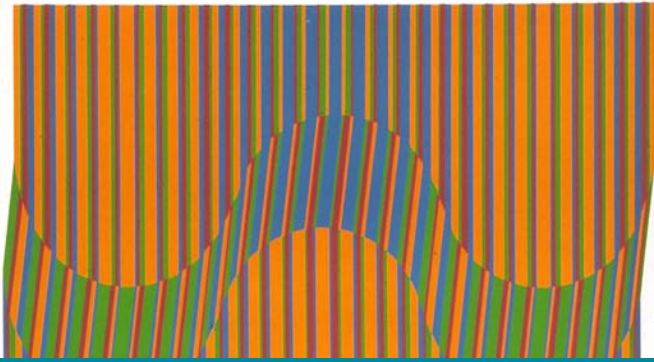
Alberta
Foundation
for the Arts



THE PRAIRIE ART GALLERY

Catalogue design by
Define Design





THE ALBERTA FOUNDATION FOR THE ARTS

The Alberta Foundation for the Arts (AFA) was established under the Alberta Foundation for the Art Act, September 1, 1991. The purposes of the foundation are:

To support, promote and contribute to the development of the literary, performing and visual and media art in Alberta

To provide people and organizations with the opportunity to participate in the arts in Alberta

To foster and promote the appreciation of artworks by Alberta artists

To encourage Alberta artists in their work.

Since 1981, the foundation has supported a provincial travelling exhibition program. Three galleries and one arts organization now coordinate the program for the foundation:

The Prairie Art Gallery, Grande Prairie
Northwest Alberta

The Art Gallery of Alberta, Edmonton
Northeast and North Central Alberta

The Alberta Society of Artists, Calgary
Southwest Alberta

The Esplanade Arts & Heritage Centre, Medicine Hat
Southeast Alberta

These coordinating organizations offer a wide range of exhibitions to communities from High Level in the north to Milk River in the south, and virtually everywhere in between.

above

Katie Ohe from the exhibition *Checkerboard & Other Patterns
Third Movement*

1969

Silkscreen on paper

Alberta Foundation for the Arts Collection

TRAVELLING EXHIBITION PROGRAM

The Prairie Art Gallery has been contracted by the Alberta Foundation for the Arts to develop and circulate art exhibitions to venues in Northwest Alberta (Region 1). These exhibitions are intended to adapt to smaller spaces found in schools, libraries, museums, arts centres, tourism and health care facilities.

The program offers educational support materials for educators to integrate visual arts into the school curriculum or community programming.

Currently 39 venues participate in region 1, allowing an audience of approximately 53,000 people to view a wide range of art from local, regional, and provincial artists and collections. A major part of the program is to assist in making the Foundation's extensive art collection available to Albertans. Today there are over 7,000 artworks showcasing the talents of more than 1,700 artists.

There is an administration fee of \$60 per exhibition and no other costs to your venue. Shipping costs are charged directly to the program. All insurance is covered by the program, unless extreme negligence is deemed for the damage or loss of an item. Exhibitions are booked on a monthly time slot. To allow for shipping each exhibit period is approximately three weeks, the 2nd to the 27th of a given month.

REQUESTING EXHIBITIONS *(see form on inside back cover)*

Each year we welcome new communities and venues to our program, and hope to continue to serve our existing clients. Please take your time to read through our catalogue and imagine how you can adapt this great program to your current programming.

If you are interested in receiving any of the exhibitions please locate and fully complete the request form on the inside back cover of this catalogue; copy and fax it to The Prairie Art Gallery.

Due to the rural focus on this AFA program venues outside Grande Prairie will be given preference in selection requests. Note: all requests are filed and attended to on a first-come, first-served basis. We will do our best to provide you with exhibits that fit your needs.

Obligations

To provide a protective and monitored environment for the artwork.

To install and dismantle the exhibitions safely and timely.

To complete all related forms and shipping directives.

To communicate with the regional coordinator.

Enjoy the art and activities!



Ann Manuel
His Last Breath
2007
Conté and acrylic on paper
Courtesy of the artist

Collective Soul: PNRC 2007

Artworks / Multi-media / 21 artworks / 21 artists / 2 crates / 70 running feet

AVAILABLE

September 2008 to August 2009

Imagine the possibilities of having 14 days of freedom as an artist to intensely express one's creativity with guidance from internationally acclaimed artists Harold Klunder and Laura Vickerson, who act as non-instructional participatory facilitators. Prairie North Creative Residency is hosted by Grande Prairie Regional College and coordinated with the tireless enthusiasm of Ken HouseGo and Tina Martel.

Prairie North presents an environment where the participants can work on projects and share ideas in an informal studio setting. One is able to work as fast or as slow as one wants and can also work around the clock if so desired. The residency is a collective feeding frenzy where participants gain insight and inspiration from the energy emitted from the others around them. The experiences and new friendships that are nurtured and taken away with the participants have an everlasting impact on their lives as artists.

Prairie North Creative Residency is held once every two years in Grande Prairie, Alberta and attracts artists nationally as well as internationally. The exhibition "Creative Soul" will provide a sampling of the works the participants were inspired to create during, and as a result of, the 2007 residency.



Laura Vickerson
El Pulmon
from the *Cuepro Humano* series
2001
Gauze, silk chiffon, thread & sequins
Courtesy of the artist

Common Threads

Artworks / Multi-media / 18 artworks / 6 artists / 3 crates / 70 running feet

AVAILABLE

September 2008 to August 2009

The exhibition "Common Threads: Textiles in Art" presents artists that use textiles in the creative and formative process of their work. The line between Fine Art and Craft has always been a narrow one and today, artists from both genres are starting to deny that line in pursuit of the creative process. In the past the use of textiles was traditionally craft-based in nature, but this attitude is evolving into unique styles of fine art. As Melanie Jenner (one of the participating artists in this exhibition) states, "My intent is not to define the difference between fine art and craft, but simply to experiment with fabric as a medium."

This exhibition introduces six visual artists who have either experimented with textiles in the past or have recently begun working with textiles. The art works vary in nature from the traditional quilts to the use of textiles as a catalyst for the recognition of alternate forms of fine art.

This exhibition includes work from invited Alberta artists Laura Vickerson (Calgary), Lorraine Thies and her son Logan (Calgary), Melanie Jenner (Grande Prairie), Doug Wills (Grande Prairie), Lena Gilje (Wembley), and Sabine Schneider (Sexsmith). All of these artists bring a unique sensibility to this exhibition.





Catherine Hamel
Adaption #3
 2003
 Ink and wash on paper
 Courtesy of the artist

displace/graft/retrace

Artworks / Framed works / 17 artworks / 4 didactics / 1 artist / 3 crates / 70 running feet

AVAILABLE

September 2008 to August 2009

You asked me a question?

Embrace death first to ignite such a wound

Descend into my ashes and ask.

You ask which is my country?

My body is my country.

Adonis

To many of us being born in a country where freedom and stability are taken for granted, forced displacement is seldom given a passing thought, other than the feeling of fleeting sympathy for those in war torn countries seen on television for the moment. For Catherine Hamel, growing up in Beirut during the sixteen-year civil war displacement became a reality.

Catherine Hamel was born in Beirut, Lebanon, her father Dutch and mother Greek and Lebanese. They stayed in Lebanon for the first ten years of her life, then moved to Egypt, where her mother grew up, back to Beirut, then on to the United Arab Emirates. At age 17, she moved to the United States where she received her Bachelor of Science in Interior Design in 1985. She then went on to complete her Bachelor of Architecture from the Pennsylvania State University and in 1993, she completed her Masters of Architecture from McGill University School of Architecture, Montreal. Currently, Catherine Hamel is an Associate Professor of Architecture, Faculty of Environmental Design at the University of Calgary. As a professor, Hamel teaches architectural design and advanced architectural drawing. Her art medium is primarily ink and ink wash. The drawings are used as inspiration for her writing which investigates issues of identity and estrangement in post-war landscapes. Catherine Hamel has experienced the theatre of destruction and desolation inflicted to both property and people first-hand while growing up during the civil war in Beirut. This exhibition extends an insight into these issues from a personal perspective.



THE PRAIRIE ART GALLERY



Daniel Campbell
The Oracle
 1986
 Oil on canvas
 Prairie Art Gallery collection

Checkerboard & Other Patterns

Artworks / Framed works / 20 artworks / 17 artists / 2 crates / 60 running feet

AVAILABLE

October 2008 to September 2009

The exhibition "Checkerboard and Other Patterns" presents an eclectic group of art works by a variety of Alberta artists. The emphasis is on pattern and colour. By definition, a pattern is anything repeated in a regular combination and is usually made up of elements that are linear, curvilinear, geometric, or pictorial in nature. This exhibition will provide artistic insights into the use and effects of these visual components.

The art works are on loan from the collections of the Alberta Government, the Alberta Foundation for the Arts, and The Prairie Art Gallery Permanent Collection. The artists have used a variety of processes to produce these art works including printmaking, drawing, painting, and mixed media.

This exhibition includes work from Alberta artists John Snow, Katie Ohe, Lyndal Osbourne, David Crockett, Francine Gravel, John Reading, John Esler, Garry Newton, Harry Savage, Ruth Haley, C.S. McConnell, Helen Archer, Bill McCarroll, Julie Chapdelaine, Daniel Campbell, and Michael Burns.



THE PRAIRIE ART GALLERY



Kimberly Fjordbotten

Hoodoo series IV
2007

Acrylic on canvas
Courtesy of the artist

Sources of Inspiration

Artworks / Framed works / 26 artworks / 7 artists / 3 crates / 80 running feet

AVAILABLE

May 2009 to October 2009

Sources of Inspiration marks the 75th anniversary of Alberta Parks with artwork selected from the Collection of the Alberta Foundation for the Arts. The Alberta artists featured were inspired by natural and cultural landscapes found within the Alberta park network in southern Alberta. The exhibition will in turn inspire viewers to explore the many opportunities to reconnect with parks and protected areas province-wide. The exhibition of paintings and photographs includes works by Annora Brown, Don McVeigh, Wendy Ehlers and Jacques Rioux.

Parks areas represented in the exhibition include: Dinosaur Provincial Park (designated a UNESCO World Heritage Site in 1979); Writing-on-Stone Provincial Park/Aisinaipi (a National Historic Site protecting the largest collection of native rock art found in North America); Cypress Hills Inter-provincial Park (world's largest Dark-Sky preserve) and Red Rock Coulee Natural Area.

ESPLANADE
ARTS & HERITAGE CENTRE



D. Helen Mackie

Winter Woods
1996

Woodcut and stencil on paper
Courtesy of Keystone Gallery

D. Helen Mackie: A Print Retrospective

Artworks / Framed works / 20 artworks / 1 artists / 2 crates / 70 running feet

AVAILABLE

May 2009 to August 2009

Calgary artist Dora Helen Mackie, RCA, is well known for her block prints and etchings that explore the relationship of mankind with the natural world. This exhibition provides a rare chance to view several important themes that run through Helen's work, including cattle round-ups, the movement of birds, and life in the garden.

While studying Fine Arts at the University of Calgary Dora Helen Mackie found that a course in printmaking opened her eyes to a new world of images and new opportunities to create. Drawing on a plate or cutting into a wood block enables Helen to make a close connection between idea, hand and image. Her deeply personal visions are informed by childhood encounters with stories and myths, her studies in life sciences, and careful observation of events and patterns in the everyday lives of people, plants, animals, birds and insects.

Helen is an elected member of the Royal Canadian Academy and the Canadian Society of Painters in Watercolour. Helen's dedication to the arts is reflected through her board positions and membership in at least a dozen local, provincial, and national arts organizations. Helen has an extensive international and provincial collection history.

ESPLANADE
ARTS & HERITAGE CENTRE



Generation Gap

Artworks / Multi-media / 16 artworks / 15 artist / 2 crates / 85 running feet

AVAILABLE

March 2009 to August 2009

During the twentieth century, many Albertans witnessed their frontier settlements turn into thriving metropolises. This exhibition of sixteen artworks from the collection of Alberta Foundation for the Arts explores some of the lifestyle changes Albertans have experienced from one generation to the next. The artworks in Generation Gap will contrast “life in the good ole days” with contemporary lifestyles and visions of the future. The chosen artworks reflect changes in transportation, technology, science, agriculture, family and culture.

Some of the artists featured in this enlightening and fun exhibition are Patrick Cox, K.Gwen Frank, Hazel Litzgus, Glen Semple, Barbara Spohr and Clint Wilson.

Clint Wilson

Shadow Play (Meniscus)

2004

Photograph

Alberta Foundation for the Arts collection



By Means of Watercolour

Artworks / Framed works / 14 artworks / 13 artists / 2 crates / 60 running feet

AVAILABLE

September 2008 to February 2009

By Means of Watercolor features four Alberta based artists that use the medium of watercolor to explore culture, nature and familial relationships. June Montgomery responds to the cultural artifacts, stories and west coast environment of the Haida Gwaii. David Cheney shares his story as a father of an autistic child in highly personal and evocative paintings. Brent Laycock has dedicated his career to interpreting transitions between prairie and mountain landscape through masterful and impressionistic brushwork. While Laotian born artist, Thép Thavonsouk responds to the contemplative mind and the life of monks in his recent series entitled June Rain. These well established artists exude confidence and fluency in handling the watercolor medium.

Brent Laycock

Winter Evening (near Calgary)

1991

Watercolour on paper

Courtesy of the artist





Mary Periard

Fish Scale Picture (Atikimeg Art)

n.d.

Fish scales & quills on black velveteen
Courtesy of Royal Alberta Museum

Collectables

Artworks / Multi-media / 20 artworks / 8 artists / 2 crates / 80 running feet

AVAILABLE

July 2009 to December 2009

When does a mundane object become an 'art collectable'? Using available resources (feathers, hair, quills, tree bark, skins, natural dyes and later beads and colourful ribbons) First Nations people made bowls, garments, blankets, sacred objects, footwear and head coverings. They artfully embellished everyday, useful things they used or wore. Many of these objects are now in numerous public and private collections.

This exhibition highlights the lesser known decorative objects from contemporary First Nation artists - moose hair tufting, bark-biting, beading and weaving adornments along with antler carvings and quill work. Historical images and two dimensional works will augment this display of original samples of First Nations' crafts.

This exhibition is the final of three First Nations exhibitions generously sponsored by Syncrude Canada and travels with our program which includes works from individual artists and our provincial archives.

ART GALLERY OF ALBERTA



Paul Rasporich

Midnight Feeding

1993

Oil on board

Alberta Foundation for the Arts collection

Domestic Bliss

Artworks / Framed works / 20 artworks / 17 artists / 2 crates / 70 running feet

AVAILABLE

October 2008 to March 2009

Historically, images of domestic scenes were mainly explored by women. Impressionist painters Mary Cassatt and Berthe Morisot both depicted idealistic scenes of mothers with children and small family grouping, whereas their male contemporaries Georges Seurat, Pierre Auguste Renoir, Henry Matisse and Claude Monet painted landscape themes or images of posed women. Women were not welcome in life drawing classes, and therefore, to portray people, they focussed on their immediate surroundings.

The scenes in Domestic Bliss focus on family – everyday activities of family life: family groupings, recreational activities, dinner tables, mother and child poses, pioneer cabins and other familial activities. The images in the exhibition celebrate the uniqueness of family; the warmth, caring, and serenity of being a part of the family group.

The works showcased in this exhibition were chosen from the Collection of the Alberta Foundation for the Arts.

ART GALLERY OF ALBERTA



Hyoko Baxter
Can You Swim?
Oil on canvas
Courtesy of the artist

Standing Still

Artworks / Framed works / 16 artworks / 7 artist / 2 crates / 60 running feet

AVAILABLE

March 2009 to August 2009

A 'still life' is a work of art depicting inanimate subject matter, commonplace objects which may be natural (flowers, sea shells, etc) or man-made (jars, foodstuffs, figurines). Still life imagery became popular in the 17th Century and gave artists more leeway into creating and arranging the elements within their composition. Still life came into its own as Dutch painters were discouraged from painting religious subjects, detailed hidden symbolism within their artworks for middle class viewers.

In the 19th century Paul Cezanne was well-known for his fascination with still life. He found still life the perfect vehicle for his artistic explorations in both technique and spatial organization. Georgia O'Keeffe stands out in the 20th century and much of Andy Warhol's Pop imagery is based on still life.

Standing Still showcases the artwork of Alberta artists Tsilia Barzel, Pierre Bataillard, Hyoko Baxter, Lara Chauvin, Tom Love, Jana Milne and Judy Sutter.

ART GALLERY OF ALBERTA

MONTROSE CULTURAL CENTRE Grande Prairie Public Library & Prairie Art Gallery



*Images supplied by
Teepie Architects
&*

Kasian Architecture Interior Design and Planning Ltd.

OPENING
SPRING 2009

South-West (top) and North-East (bottom) perspective views of the new building currently under construction.

For Your Convenience

EXHIBITION LISTINGS & AVAILABLE DATES
Monthly Bookings

displace/graft/retrace September 08 - August 09

Collective Soul September 08 – August 09

Common Threads September 08 – August 09

Checkerboard & Other Patterns October 08 – September 09

Sources of Inspiration May 09 – October 09

D. Helen Mackie May 09 – August 09

Generation Gap March 09 – August 09

By Means of Watercolour September 08 – February 09

Collectables July 09 – December 09

Domestic Bliss October 08 – March 09

Standing Still March 09 – August 09



Rhonda Galper from the exhibition *Domestic Bliss*
The Downstairs Landing
1983
Watercolour on paper
Alberta Foundation for the Arts collection

RURAL COMMUNITY DRAW Early Bird Draw

Book now before July 4, 2008 and your venue could win an education kit from The Prairie Art Gallery Gift Shop. The kit includes: art reference and activity books, exhibit catalogues, magazines, videos, art cookbook, and more!



David Cheney from the exhibition
By Means of Watercolour
As for Her Daily Skills – The Eva series
1998
Watercolour on paper
Courtesy of the artist

John Snow from the exhibition
Checkerboard & Other Patterns
Antique
1973
Lithograph on paper
Prairie Art Gallery collection





Travelling Exhibition Program

The Prairie Art Gallery Region 1

Exhibition Request Form – copy and fax to 1.780.539.9522

Organization requesting exhibition: _____

Mailing Address: _____ Postal Code: _____

Name of exhibiting centre: _____

Shipping address: _____

Contact person: _____

Phone: _____ Fax: _____ E-mail: _____

Check possible exhibition space for your venue: Board Room — Reception area — Library — Halls — Class Rooms —
Our space is suitable for the following size of exhibit: Small — Medium — Large —

Total # of exhibits wanted for the year: _____

Exhibit(s) Requested – Please list by title

1. First Choice: _____

Preferred Month: _____ Alternate Month: _____

2. Second Choice: _____

Preferred Month: _____ Alternate Month: _____

3. Third Choice: _____

Preferred Month: _____ Alternate Month: _____

4. Fourth Choice: _____

Preferred Month: _____ Alternate Month: _____

Is this exhibition planned to coincide with a special event? _____

Signature: _____ Date: _____

The Prairie Art Gallery #103, 9856-97 Avenue Grande Prairie T8V 7K2
1.780.532.8111 // todd@prairiegallery.com



Building and Sharing the Art Experience

#103, 9856-97 Avenue
Grande Prairie, AB T8V 7K2

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Acknowledgements

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The Alberta Foundation for the Arts (AFA)
Alberta Community Development
Alberta Lottery Fund & Alberta Government
The AFA Collections Management Unit
The Prairie Art Gallery Staff and Contract Staff
The Art Gallery of Alberta
The Alberta Society of Artists (Calgary)
Esplanade Arts & Heritage Centre
Participating Alberta Artists
Venue Participants & Volunteers



ART GALLERY OF ALBERTA



ESPLANADE
ARTS & HERITAGE CENTRE