

The Prairie Art Gallery

Art in the Classroom

2011-2012



Gr. 5 class Aspen Grove – Mountain Peak Paintings



Funky Fish project.

The Artist in the Classroom program brings professional artists and educators into school classrooms to offer memorable experiences to students. The program is convenient and cost effective for schools, and continues to be an astonishing success.



About Art in the Classroom

Since the collapse of the Gallery's building in 2007, and during our ongoing construction, we have been taking art activities to students' own classrooms. This program "Art in the Classroom" has been a resounding success, allowing the gallery to work with a broad range of students in Grande Prairie and the surrounding area. Between April 2010 and March 2011, we visited 89 classrooms where we worked with 1,936 students. We have also provided numerous programs to the Grande Prairie and Sexsmith Home School Groups.

art in residence

Art in Residency programs available upon request. Residencies generally include art lessons for all classes in the school and possibly a variety of art instructors to carry out the program. Costs will vary depending on the request. Call for more information.

all programs are curriculum based

All art programs are directly related to the art curriculum encompassing reflection, depiction, composition and expression. Whenever possible, topics and themes from the Social, Science or Math curriculums can be integrated into lessons. See lessons for more information.

HOW TO BOOK AN ART IN THE CLASSROOM

Please book two weeks prior to having an artist or educator in your classroom. Register online, fax the pre-booking form to the Gallery or email your request including the instructor, date, time and lesson that you would like to book. The Gallery will invoice your school for the fees, so no need to pay in advance. There is a cancellation fee for those programs cancelled within 48 hours of a booked visit.

costs

1 artist for 1 hour lesson = \$70.00 (supplies incl.)
 1 artist for 1.5 hour lesson = \$85.00 (supplies incl.)
 1 artist for 2 hour lesson = \$100.00 (supplies incl.)
 \$25.00 cancellation fee within 48 hours of a booked visit.

travel expenses

Travel expenses will be charged according to the distance the artist must travel to your school. See the schedule for the instructor closest to you. Travel expenses are \$0.50/km return trip, which will be added to the school invoice.

ART IN THE CLASSROOM SCHEDULE

Artists	Available Locations	Available Days	Grades
Caroline Bitar lives in Grande Prairie.	Sexsmith, Clairmont, and Grande Prairie.	Monday & Wednesday.	2 -12
Darlene Dautel lives in the Goodfare area. (100km from Grande Prairie; 50 km from Beaverlodge or Hythe).	Beaverlodge, Hythe, Grande Prairie and area.	Monday, Tuesday & Wednesday.	4 - 12
Tanya Freed lives in Grande Prairie.	Grande Prairie only.	Monday to Friday.	K - 12
Josie McKay lives in Valleyview.	Grande Prairie and area.	Monday to Friday.	K - 12
Lynn LeCorre-Dallaire lives in Grande Prairie.	Grande Prairie and area.	Thursdays only.	K - 12
Sabine Schneider lives in Sexsmith.	Sexsmith, Grande Prairie and area.	Monday to Friday.	3 - 12

** NOTE: Teachers must remain in the classroom through the duration of the Art in the Classroom program.

** Some lessons will need extra volunteers (see each lesson).

Teacher's Guide

Suggested Programs by Grade Level



New for 2012!

Art Appreciation Lessons

Starting this year, The Prairie Art Gallery is offering an exciting and innovative program for all grade levels.

Art appreciation lessons focus on learning more about art history, how to look at and how to talk about art using interactive and energetic discussions. This is not a lecture! Students should be prepared to talk and move! Subject matter will focus on both historic and contemporary art and artists, as well as some Peace Region artists.

Are you interested and want to discuss some possibilities for your classroom? Please call Tanya Freed at 780-357-7488.

Grades K-2

Lady Bug Sculptures	p. 7
Painting with Wool	p. 9
Plasticine Seasonal Scenes	p. 4
The Wonders of Science:	p. 6
Watercolour Resist	

Grades 3-6

Plasticine Seasonal Scenes	p. 4
Boat Construction Workshop	p. 7
Batik	p. 8
Mexican (Huichol) Yarn Paintings	p. 4
My Community: Grain Elevators and Historic Buildings	p. 6
Drawing Trees	p. 6
Mountain Peak Paintings	p. 6
Painting with Wool	p. 9
Wet-Felted Hand Puppet	p. 9
Make Your Own 3D "Stuffie!"	p. 9
"Warp and Weft" Ancient Mayan Weaving	p. 5
Haida Animal Drawing	p. 5
The Wonders of Science:	p. 6
Watercolour Resist	

Grades 7-9

Batik	p. 8
Boat Construction Workshop	p. 7
"Collaborative still-life drawing"	p. 5
Drawing Trees	p. 6
Haida Animal Drawing	p. 5
Illustrated Art Books	p. 4
Make Your Own 3D "Stuffie!"	p. 9
Mountain Peak Paintings	p. 6
"Mystery of the wrapped object"	p. 5
Installation art and collaborative drawing project	
Painting with Wool	p. 9
Rediscovering Encaustic	p. 8
Wet-Felted Hand Puppet	p. 9

Grades 10-12

Batik	p. 8
Boat Construction Workshop	p. 7
"Collaborative still-life drawing"	p. 5
Illustrated Art Books	p. 4
"Mystery of the wrapped object"	p. 5
Installation art and collaborative drawing project	
Painting with Wool	p. 9
Rediscovering Encaustic	p. 8
Wood Carving	p. 7

Tanya Freed

Tanya Freed is the Project Manager of Education and Programming at The Prairie Art Gallery. Originally from Calgary, Alberta, she has a BFA from the Alberta College of Art and Design and a Master of Arts degree in Art Education from Concordia University in Montreal. Tanya has a broad range of teaching experiences, both formal and informal, from teaching kindergarten in Hong Kong to working in various galleries, museums and community programs in Canada. Her personal artwork focuses on the act of communication and understanding through personal imagery. She believes that the act of creation helps us to understand others, ourselves, and as a broader medium, to understand the cultures we live in.



Plasticine seasonal scene: Kindergarten student work, 2011



Mexican yarn painting, instructor's example.

art activity for grades k - 6

Lesson 1) Plasticine Seasonal Scenes

Students will learn low-relief additive sculpture techniques while exploring seasonal topics. Topics can range from self-portraits for the early school year to fall foliage or spring flowers and insects.

Curriculum Matches: Science: Creating Colour, Building Things, Shapes and Spaces, Seasonal Changes, Social Studies: I am Unique/I Belong, My World, Art: Basic Reflection, Depiction, Composition and Expression.

Teaching Time: 2 hours. Please Note: K-2 will have two separate 1 hour sessions. Access to a supply table and student's tables should be covered.

art activity for grades 3 - 6

Lesson 2) Mexican (Huichol) Yarn Paintings

The Huichol are an indigenous group of people in Mexico. They explore the deep roots of their culture in many art forms, one of which is yarn painting. Students will learn about this colourful culture while creating their own yarn paintings that focus on symbolism, colour usage, shape, texture and composition.

Curriculum Matches: Social Studies: Communities in the world, Global Citizenship, Science: Testing Materials and Designs, Mathematics: Patterns and Relationships, Shape and Space, Art: Reflection, Depiction, Composition and Expression.

Teaching Time: 1.5 hours. Need access to supply table.

art activity for grades 7 - 12

Lesson 3) Illustrated Art Books

Exploring the use of multi-media in the visual arts, students will create a theme based visual narrative that incorporates principles of design in order to enhance ideas of symbolism, metaphor, mood and communication. This lesson is a critical look at visual and media culture and literacy.

Curriculum Matches: English Language Arts: Comprehend Various Kinds of Texts, Manage Ideas and Information, Explore Thoughts and Ideas, Communicate Clearly. Social Studies: Based on themes chosen by students, relates to what they are learning in this field such as Nationalism, History, Socio-Political themes, Individuality and Community, Art: Further development in Depiction, Reflection, Composition and Expression.

Teaching Time: 2 hours. Access to running water, and a supply table.

Sabine Schneider

Sabine Schneider is the Community Experience Manager at The Prairie Art Gallery. Originally from Germany, she has a Bachelor of Fine Arts degree from the Emily Carr University of Art and Design in Vancouver. She also studied drawing and painting at the University of Guadalajara in Mexico as well as ceramics with a master ceramicist in Germany. She is currently completing a Masters of Arts in Expressive Arts Therapy with a Minor in Psychology. Sabine has a variety of teaching experiences, from Post-Secondary art education to multi-generational as well as socially relevant community (outreach) programs. Her mixed-media work has been exhibited in Canada and the U.S.



'Freedom Whale' by Dayne Fredland (student work.)

art activity for grades 6 - 12

Lesson 4) "Collaborative still-life drawing"

This lesson opens the door between representation and abstraction. It gives students a more relaxed feeling about the ownership of their drawings and lots of practice in contour drawing. It also encourages creative solutions to compositional problems and introduces a pathway to abstraction. Value and shape are explored in new ways.

Curriculum Match: Mathematics: Patterns and Relations, Shape and Space; English Language Arts: Communicate clearly, Respect and Support others; Art: Further development in Depiction, Reflection, Composition and Expression.

Teaching Time: 2 hours. Need access to a supply table.

art activity for grades 3 - 6

Lesson 1) "Warp and Weft" Ancient Mayan Weaving

Learning about the ancient Mayan civilization and their culturally rich weaving traditions, students explore pattern and repetition as they enjoy weaving their own colourful small tapestries.

Curriculum Match: Social Studies: Communities in the World, Global Citizenship; Science: Testing Materials and Designs, Mathematics: Patterns and Relationships; Art: Reflection, Depiction, Composition and Expression.

Teaching Time 1.5 or 2 hours. Need access to supply table.

art activity for grades 4 - 9

Lesson 2) Haida Animal Drawing

Learning about the Haida people and their sophisticated art forms, we explore their main style of decoration, black outlines, and create our own Haida Animal drawing.

Curriculum Match: Social Studies: Canada's Dynamic Communities.

Teaching Time: 2 hours. Need access to a supply table.

art activity for grades 6 - 12

Lesson 3) "Mystery of the wrapped object" Installation art and collaborative drawing project

What kind of object is it? This lesson takes a look at contemporary art practices, highlighting the work of Christo and Jeanne-Claude. As we cover the identity of an object (like wrapping with cloth in the way that the Egyptians did with their mummies), we preserve the object's form but hide its character or features. Composition, texture, form and pattern will be explored through a process-and conceptual oriented way of art-making.

Curriculum Match: Mathematics: Shape and Space, Patterns and Relations; English Language Arts: Respect and Support Others; Science: Interactions and Social Ecosystems, Space Exploration; Social Studies: Art: Further development in Depiction, Reflection, Composition and Expression.

Teaching Time: 2 hours. Need access to a supply table and at least two extra tables for installation art.

Lynn LeCorre-Dallaire

Lynn LeCorre-Dallaire is the Travelling Exhibition Manager at The Prairie Art Gallery. She has a Bachelor of Education degree in art and has been teaching art for 20 years in both public schools and through community programs. As a practicing artist she paints the landscape 'en plein air' and enjoys figure drawing as well as creating mixed media works.



"Evergreens" by Lynn LeCorre-Dallaire.



"Lone Pine" by Lynn LeCorre-Dallaire.

art activity for grades k-6

Lesson 1) The Wonders of Science: Watercolour Resist

Learn to compose a simple nature painting using a watercolour and oil pastel resist. Learn to mix colours and do wet-on-wet painting techniques in your favourite science theme.

Gr. K - 3 - Winter Wonderland – stained glass windows of a winter tree and snow scene

Gr. 2 - 3 - It's a Bug's World

Gr. 4 - 6 - Plants and Leaves or Garden Flowers

Curriculum Match: Science – Small crawling things, Animal life cycles, Plant growth, seasonal changes.
Teaching time: 1.5 hours, need access to water.

Note: It's a Bug's World, can also be taught by Tanya Freed.

art activity for grades 3 - 6

Lesson 2) My Community: Grain Elevators and Historic Buildings

Learn to draw buildings using simple geometric shapes in a simple Alberta setting. Add mood with colourful chalk pastels with an oil pastel resist technique.

Curriculum match: Social Studies: My World, Communities in Canada, Alberta: the Land, Histories and Stories

Teaching time: 1.5 hours.

Note: This project can also be taught by Tanya Freed.

art activity for grades 4 - 9

Lesson 3) Drawing Trees

Learn to draw the structure of trees while using fine art drawing tools. Texture and value are explored in drawing form.

Curriculum match: Science- Trees and Forests

Teaching Time: 1.5 hours

Lesson 4) Mountain Peak Paintings

Oil painting with oil pastels and oil sticks. Learn to create an oil painting using non-toxic and easy supplies. Paint mountain peaks and skies for a simple composition. Use colour to depict mood and weather.

Curriculum match: Math – shapes and space; Science – weather watch, light and shadows.

Teaching Time: 1.5 - 2 hours; need supply table.

Caroline Bitar

Caroline Bitar is a trilingual visual artist and cabinet maker. She hails from Lebanon and has experience teaching French in both elementary and high school levels. She has a diploma in cabinet making from the Montreal School of Furniture and is currently studying Visual Art at Grande Prairie Regional College. Caroline has certificates in theology, missionary, and pastoral counselling. Classes can be offered in English or French.



Lady Bug, modelling clay, Caroline Bitar.

art activity for grades 2 - 5

Lesson 1) Lady Bug Sculptures

Learn to manipulate modeling clay using additive sculpting techniques to form your favourite garden bug. Finish the lady bug with paint and googly eyes.

Curriculum Match: Science - Small crawling and flying animals, Animal life cycles.

Teaching time: 1-1.5 hours.

Need access to water for painting.

art activity for grades 2 - 12

Lesson 2) Boat Construction Workshop

Students will learn to create a boat sculpture in three dimensions using additive sculpture techniques. Students will gain an understanding of wood as a medium exploring shapes and scale, and learn to use different tools for sculpting with wood.

Curriculum Match: Science- Building things, Buoyancy and boats, Testing materials and designs. Optional courses/ Career and Technology Studies (CTS).

Teaching Time: 1 hour for grade 2 to 5.

2 hours for grade 6 to 12

art activity for grades 10 -12

Lesson 3) Wood Carving

Students will use tracing paper to transfer their chosen designs onto a small wood block. Then using wood carving tools, students will carve out the negative space in the design to reveal the positive image in relief. This method of subtractive sculpture will result in a low-bas relief wall sculpture.

Curriculum Match: Art 10/20 - Organizations - experiment with various representational formats and demonstrate control over various components of compositions.

Teaching time: 2 hours to complete.



Dragonfly wood carving, student work.

Darlene Dautel



October on the Steeprock, Darlene Dautel.
20" x 28" Encaustic on wood.



Darlene Dautel is the Education Coordinator at the Beaverlodge and Area Cultural Centre. Best known for her work with Batik, she works in a wide variety of mediums, and finds her inspiration in everyday life. Her work can be found in private and public collections throughout the world.

art activity for grades 4 - 12

Lesson 1) Batik

Students explore the amazing art of Batik. Using hot wax and fabric dyes, they will create a simple picture suitable for a greeting card. Subject matter can change with the seasons and can be geared to special occasions. This is an excellent lesson on colour theory.

Curriculum Match: Math - Patterns & Relations; Science - Matter and Chemical change, Classroom Chemistry.

Teaching Time: 2 hours; need access to water, 2 extra tables with plug-ins for hot wax.

art activity for grades 6 - 12

Lesson 2) Rediscovering Encaustic

Working with hot wax and pigments, students will discover the versatility of this ancient art form. Three various methods will be demonstrated and explored.

Curriculum Match: Science - Mix and flow of matter; Matter and Chemical change.

Teaching Time: 2 hours; need 3 supply tables with plug-ins for hot wax pans.

Josie McKay

Josie McKay is a teacher, dog trainer, sheep farmer and fibre artist. She has a Bachelor of Education degree from the University of Alberta and has experience in classrooms at all grade levels. She is presently raising rare breed sheep in Valleyview, AB, as well as creating decorative and functional art out of wool and other fibres. She has a wide range of samples of many types of animal and plant fibres and their uses.



Top: Angel Skies Illustration, Josie McKay. Center: Student work of needle felted stuffies. Above: Dragon mask made entirely of wool.

art activity for grades k -12

Lesson 1) Painting with Wool

Note: This project can be adapted for any grade level.

Using the technique of wet felting, students will explore how to make a "painting" entirely out of wool and learn how wool can be made into fabric without any weaving or knitting.

Curriculum Match: Science: Shape and Space: perform transformations on a single 2-D shape, Animal Life Cycles, Needs of Animals and Plants, Testing Materials and Designs.

Teaching Time: 1 to 2 hours. Requires access to water and a supply table.

art activities for grades 3 - 9

Lesson 2) Wet-Felted Hand Puppet

Through the exciting use of the traditional fibre art form of wet felting, students will learn how to make a molded felt project. In addition to wet felting, this project includes some needle felting.

Curriculum Match: Science: Shape and Space: perform transformations on a single 2-D shape, Testing Materials and Designs.

Teaching Time: 2 hours. Requires access to water and a supply table.

Lesson 3) Make Your Own 3D "Stuffie!"

Students will learn about the process of needle felting (no sewing required!) when they create their very own "stuffie" or felted creature. Using their imaginations and this ancient art form, students become quickly engrossed in the process.

Curriculum Match: Science: Shape and Space: perform transformations on a single 2-D shape, Animal Life Cycles, Testing Materials and Designs, Environment and Community Awareness: Awareness of materials in the environment and how they are used.

Teaching Time: 2 hours. Students can work at their desks, but requires a supply table.

ART EDUCATION

Copyright Release Form

Reproduction Release for Photographs

Teacher's name: _____

School: _____

Grade: _____

Date: _____

Unless permission to do so is specifically denied in writing when returning this form, it will be assumed that the school (and students within the school) permits The Prairie Art Gallery to reproduce the student's artwork or photographs of the students for promotional purposes.

The Prairie Art Gallery enters into the agreement on the understanding that the school represents and warrants the full authority to enter into this agreement.

If the conditions, as stated above are accepted, please sign the form and fax it back to the Gallery with your pre-booking form for the Art in the Classroom program.

The School

Teacher Signature

Date

The Prairie Art Gallery

Education Coordinator

Date



Building and Sharing the Art Experience

THE PRAIRIE ART GALLERY #103, 9839 - 103 Avenue, Grande Prairie, AB T8V 6M7
Phone: 780.532.8111 Fax: 780.539.9522 Email: info@prairiegallery.com

Pre-Booking Form

The Prairie Art Gallery

ART IN THE CLASSROOM

Today's date: _____

School: _____

Contact Person: _____

Mailing Address: _____

Phone : _____ Fax : _____

Email: _____

Grade(s): _____ Number of students: _____

Due to availability of artists, please choose a few artists and a few dates so we can best accommodate your requests. Check the ART IN THE CLASSROOM SCHEDULE at the front of this booklet for availability.

Total number of Artists requested for school visit: _____

1. First Choice: Artist requested: _____

Lesson requested: _____

Preferred dates: _____

Teaching times: _____ Artist Arrival time: _____

2. Second Choice: Artist requested: _____

Lesson requested: _____

Preferred dates: _____

Teaching times: _____ Artist Arrival Time: _____

3. Space Requirements: Classroom # _____ or location: _____

- Water access nearby
- Desks protected with paper
- Desk or table for set up of supplies
- Drying / storage area for wet or large artwork



Collaborative Still-Life Drawing project, Student Work



Student work of needle felted stuffies.



Gr. 1/2 class Penson School – Funky Fish project

Art in the Classroom
is generously supported by:



Quality Music - True Variety



**For bookings, please contact
Tanya Freed at (780) 357 - 7488 or tanya@prairiegallery.com**



THE PRAIRIE ART GALLERY

www.prairiegallery.com

#103, 9839 – 103 Avenue, Grande Prairie, Alberta T8V 6M7
 Located within the MONTROSE CULTURAL CENTRE
 PH: 780.532.8111 / FAX: 780.539.9522 / EMAIL: info@prairiegallery.com
 For a staff directory, please visit our website, www.prairiegallery.com.

Gallery Hours:
 Monday - Saturday 11 am - 6 pm
 Sunday 1 pm - 5 pm
 Free Admission

The Prairie Art Gallery is supported by:

