



THE PRAIRIE ART GALLERY



St. Gerard's School Gr. 1 'Butterflies' (watercolour resist)

Artist in the Classroom 2009-2010

The Prairie Art Gallery



Clairmont School Gr. 5



St. Gerard School Gr. 1



Avondale School Gr. 6

HOW TO BOOK AN ARTIST IN THE CLASSROOM....

Please book **two weeks** prior to having an artist in your classroom. Register on-line, fax the pre-booking form to the Gallery or email your request including the artist, date, time and lesson that you would like to book. The Gallery will invoice your school for the fees, so no need to pay in advance. There is a cancellation fee for those programs cancelled within 48 hours of booked visit.

COSTS

1 artist for 1 hour lesson = **\$70.00** (supplies included)

1 artist for 1.5 hour lesson = **\$85.00** (supplies included)

1 artist for 2 hour lesson = **\$100.00** (supplies included)

\$25.00 cancellation fee within 48 hours of booked visit.

TRAVEL EXPENSES

Travel expenses will be charged according to the distance the artist must travel to your school. See the schedule for the artist closest to you. Travel expenses are \$0.50/km return trip, which will be added to the school invoice.

ARTIST IN RESIDENCIES

Artist in Residency programs available upon request. Residencies generally include art lessons for all classes in the school and possibly a variety of art instructors to carry out the program. Cost will vary depending on request. Call for more information.

ALL PROGRAMS ARE CURRICULUM BASED

All art programs are directly related to the art curriculum encompassing reflection, depiction, composition and expression. Whenever possible, topics and themes from the Social, Science or Math curriculums can be integrated into lessons. See lessons for more information.

Building and Sharing the Art Experience.

Artist in the classroom schedule...

Artists	Locations willing to travel to	Days Available	Preferred Grades
<i>Caroline Bitar lives in Grande Prairie.</i>	<i>Grande Prairie only.</i>	<i>Tuesday and Thursday mornings</i>	<i>Grades 2-12</i>
<i>Darlene Dautel lives in Goodfare area. (100km from Grande Prairie; 50 km from Beaverlodge or Hythe).</i>	<i>Beaverlodge, Hythe, Grande Prairie and area.</i>	<i>Wednesday and Thursdays</i>	<i>Grades 4 - 12</i>
<i>Lynn LeCorre-Dallaire lives in Grande Prairie.</i>	<i>Grande Prairie and area.</i>	<i>Thursdays only.</i>	<i>Grades K - 12</i>
<i>Sabine Schneider lives in Sexsmith.</i>	<i>Sexsmith, Grande Prairie and area.</i>	<i>Tuesdays and Fridays only</i>	<i>Grades 3 - 12</i>
<i>Dale Syrota lives in Grande Prairie.</i>	<i>Grande Prairie and area.</i>	<i>Tuesdays and Thursdays</i>	<i>Grades 3 - 12</i>
<i>Rhonda Wiebe lives in Grande Prairie.</i>	<i>Grande Prairie and area.</i>	<i>Fridays only.</i>	<i>Grades 1 - 9</i>

***NOTE: Teachers must remain in the classroom through the duration of the Artist in the Classroom program. *Some lessons will need extra volunteers (see each lesson).*

Caroline Bitar



Mushrooms, Wood Marquetry



Lady Bug modeling clay



Flower, Wood carving

Caroline Bitar is a trilingual visual artist and cabinet maker. She hails from Lebanon and has experience teaching French in both elementary and high schools levels. She has a diploma in Cabinetry making from the Montreal School of Furniture and is currently studying Visual Art at Grande Prairie Regional College. Caroline has certificates in theology, missionary, and pastoral counseling. She speaks fluent French, Arabic and English.

ART ACTIVITY FOR GRADES 2 - 5

Lesson 1) 'Lady Bug Sculptures'

Learn to manipulate modeling clay using additive sculpting techniques to form your favorite garden bug. Finish the lady bug with paint and googly eyes. Optional: Add a clip for holding cards. (Bug card holder).

Curriculum Match: Science- Small crawling and flying animals, Animal life cycles.

Teaching time: 1-1.5 hours.

Need access to water for painting.

ART ACTIVITY FOR GRADES 10 - 12

Lesson 2) 'Wood Carving'

Students will use tracing paper to transfer your chosen designs onto a small wood block. Then using wood carving tools, students will carve out the negative space in the design to reveal the positive image in relief. This method of subtractive sculpture will result in a low-bas relief wall sculpture.

Curriculum Match: Art 10/20 - Organizations - experiment with various representational formats and demonstrate control over various components of compositions.

Teaching time: 2 hours to complete.

Lynn LeCorre-Dallaire



Aspen Grove



Summer Harvest



*Drawing Trees Gr. 6
Swanavon School*

Lynn LeCorre-Dallaire is the Education Coordinator at The Prairie Art Gallery. She has a Bachelor of Education degree in art and has been teaching art for 20 years in both public schools and through community programs. As a practicing artist she paints the landscape 'en plein air' and enjoys figure drawing as well as creating mixed media works.

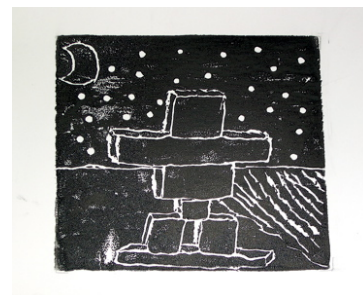
ART ACTIVITY FOR GRADES K - 4

Lesson 1) 'Inukshuks or Grain Elevators' (watercolour painting).

Compose an Inukshuk in a simple winter scene using basic lines and shapes. Experiment with wax resist and wet-on-wet washes while learning to mix colours.

Curriculum Match: Social - Alberta History; Canada - the Land & Global Citizenship; Science - Creating Colour; Math - Patterns & Relations

Teaching Time: 1.5 hours; need access to water, need supply table.



*'Inukshuk Print'
Gr. 5 St. Gerard*

ART ACTIVITY FOR GRADES 4 - 9

Lesson 1) Intaglio Printmaking (Themes: Dream Houses, Inukshuks, Greek Vases)

Learn simple intaglio or lino-cut printmaking techniques by carving lines into styrofoam blocks (or linoleum blocks for senior high). Ink and print a small edition of prints by hand.

Curriculum Match: Math - Patterns and Relations; Shapes and Space

Teaching Time: 2 hour lesson. (may be booked in 2 separate 1 hour sessions)

Need access to water, cover tables for easy clean up.

ART ACTIVITY FOR GRADES K - 3 (Lesson can be taught by Rhonda Wiebe as well).

Lesson 2) It's a Bugs World (oil pastels and chalk pastels)

Learn how to draw a simple ladybug, dragonfly or butterfly in a garden setting using both oil and chalk pastels. Colour mixing included.

Curriculum Match: Science - Plants and animals; small crawling and flying things.

Teaching Time: 1 or 1.5 hour lesson.

Darlene Dautel



Emmanuel Luthern Church - Goodfare



Cranberries and Lace



Encaustic, Beaverlodge High school

Darlene Dautel is the Education Coordinator at the Beaverlodge and Area Cultural Centre. Best known for her work with Batik, she works in a wide variety of mediums, and finds her inspiration in everyday life. Her work can be found in private and public collections throughout the world.

ART ACTIVITY FOR GRADES 4 - 12

Lesson 1) Batik

Students explore the amazing art of Batik. Using hot wax and fabric dyes, they will create a simple picture suitable for a greeting card. Subject matter can change with the seasons and can be geared to special occasions. This is an excellent lesson on colour theory.

Curriculum Match: Math - Patterns & Relations; Science - Matter and Chemical change, Classroom Chemistry.

Teaching Time: 2 hours; need access to water, 2 extra tables with plug-ins for hot wax.

ART ACTIVITIES FOR GRADES 6 - 12

Lesson 2) Rediscovering Encaustic

Working with hot wax and pigments, students will discover the versatility of this ancient art form. Three various methods will be demonstrated and explored.

Curriculum Match: Science - Mix and flow of matter; Matter and Chemical change.

Teaching Time: 2 hours; need 3 supply tables with plug-ins for hot wax pans.



Encaustic, Beaverlodge High school

Sabine Schneider



Tortuga



I knew we would be friends



Maskmaking Gr. 6,

Avondale

Sabine Schneider is the Research and Interpretive Educator at The Prairie Art Gallery. Originally from Germany, she has a Bachelor of Fine Arts degree from the Emily Carr University of Art and Design in Vancouver. She also studied drawing and painting at the University of Guadalajara in Mexico as well as ceramics with a master ceramicist in Germany. Sabine enjoys travelling and learning about different cultures and incorporates these rich experiences into her artwork. She has a variety of teaching experiences.

ART ACTIVITY FOR GRADES K - 10

Lesson 1) Mayan World Tree Relief (clay tiles and acrylic paint)

Learning about the Mayan civilization including their alphabet and number system, we explore how to carve our first name initials and age onto clay tiles and then paint tiles in vibrant Mesoamerican colours and patterns to create our own Mayan World Tree.

Teaching Time: 1 - 1.5 hours (skills adjusted to different grades, need teacher's assistance up to grade 4), need access to water.

Curriculum Match: Science - Plant Growth, Trees; Social - Connecting with the World.

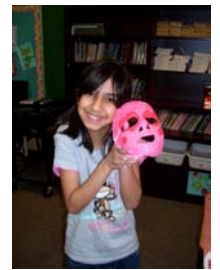
ART ACTIVITY FOR GRADES 4 - 9

Lesson 2) Haida Killer Whale Drawing (pencil and ink pen)

Learn about Canadian well-known Haida artists and about their *Killer Whale People* story. In Haida language *Sgaana Xaaydagaay* means Killer Whale. Studying Tom Price's pencil drawing of a killer whale, we will draw our own.

Curriculum Match: Social Studies - Canada: the land, histories and stories.

Teaching Time: 1 hour.



Maskmaking Gr. 6,

Avondale

Lesson 3) Who Am I? (Mixed Media Masks with Plaster Bandages)

Explore your identity through mask making with plaster casting bandages. Working in teams of two, students will cast plaster bandages on each others faces, then design their own form fitting mask considering personal heritage and symbolism.

Curriculum Match: Social Studies - Citizenship & Identity; Science - Classroom Chemistry.

Time: 2 hours for plaster casting; 1.5 hours for painting project (booked on 2 separate days)

Dale Syrota



Winter Scene - Graineries



Polar Bear



The Northern Lights

Dale Syrota is a member of the Grande Prairie Guild of Artists, the Peace Water Colour Society and was elected member of the Canadian Society of Painters in Water Colour in 2005. She has work in many private and public collections as well as work in the Alberta Foundation for the Arts collection and the CSPWC Diploma Collection.

ART ACTIVITY FOR GRADES 3 - 6

Lesson 1) 'Animal Drawing' (pencil and chalk pastels)

Create a pencil line drawing using pictures of endangered animals as an inspiration, then colour with chalk pastels. For older students, learn to mix colours to create light and shadow.

Curriculum Match: Science - Plants and animals, Light & Shadows.

Teaching Time: 1 hour or 1.5 hours.



'Animal Drawing' Gr. 5/6

Helen E. Taylor School

ART ACTIVITIES FOR GRADES 6 - 12

Lesson 2) 'Landscape Painting' (watercolours)

Learn the basics of colour theory and how to compose a landscape, emphasizing the nature of sky and trees using basic watercolour techniques such as wet-on-wet, sponges and salt resist.

Curriculum Match: Science - Weather watch, Sky Science.

Teaching Time: 1.5 hours; need access to water.

Lesson 3) 'Drawing with Perspective' (pencil and felt pen)

Learn the rules of basic perspective and draw a structure such as a grain elevator or homestead.

Curriculum Match: Social Studies - Alberta History

Teaching Time: 1.5 hours.

Perspective Drawing
Gr. 6-9 Helen E. Taylor School



Rhonda Wiebe



'Knitted Gourd'



'Broadway Bridge'

Rhonda Wiebe has recently joined our staff part-time at The Prairie Art Gallery. This past year she was our intern studying 'Gallery and Art Museum Practice' at Western University in Ontario. She has her Bachelor of Education degree from the University of Alberta and has studied art at the Alberta College of Art and Design in Calgary.

ART ACTIVITIES FOR GRADES 4 - 8:

Lesson 1) "Abstract Nylon Wire Sculptures"

Sketch a basic gestural line drawing. Explore the possibilities of simple wire sculpture. Stretch and wrap nylon over the wire sculpture and base transforming the 2-D wire composition into a 3-D abstract sculpture.

Paint sculpture to express feeling, mood, pattern and texture.



*'Abstract Wire Sculptures'
Home School Program*

Curriculum Match: Art, Math - Shape and Space.

Teaching Time: 1 hour for sketching and abstract sculpture preparation, 1 hour for painting (booked on 2 separate days, need access to water; cover desks for protection).

Lesson 2) "Abstract Japanese Windsock, Japanese Sumi-e Fan, Japanese Screen or Japanese Rokkaku Kite" (Choose ONE of these projects).

Learn the art and culture of Japan. Create a design based on Japanese art. Experience making something that is both functional and artistic.

Windsock: students will learn the symbolism of the carp in Japanese culture and create an abstract design with alternating primary colours.

Sumei-E Fan: students will learn the Japanese sumi-e style of monochromatic ink painting on rice paper.

Japanese screen: students will use a blowing technique with straws and ink to create trees. Students will decorate a tree in each space to represent one of the four seasons.

Rokkaku Kite: students will learn about the traditions of making and flying kites during the Edo period in Japan. They will use a variety of skills including planning, sketching, drawing with ink, measuring, cutting, gluing and knot tying.

Curriculum Match: Art, Social Studies

Time: 1 hour; need supply table and access to water.

Building and Sharing the Art Experience.

ART EDUCATION Copyright Release Form

Reproduction Release for Photographs

Teacher's name: _____

School: _____

Grade: _____

Date: _____

Unless permission to do so is specifically denied in writing when returning this form, it will be assumed that the school (and students within the school) permits The Prairie Art Gallery to reproduce the student's artwork or photographs of the students for promotional purposes.

The Prairie Art Gallery enters into the agreement on the understanding that the school represents and warrants the full authority to enter into this agreement.

If the conditions, as stated above are accepted, please sign the form and fax it back to the Gallery with your pre-booking form for the Artist in the Classroom program.

The School _____
Teacher signature _____ *Date* _____

The Prairie Art Gallery _____
Education Coordinator _____ *Date* _____



THE PRAIRIE ART GALLERY

#103, 9839 - 103 Ave.
Grande Prairie, AB
T8V 6M7

P 780.532.8111
F 780.539.9522
Email: lynn@prairiegallery.com

Pre-Booking Form
The Prairie Art Gallery
ARTIST IN THE CLASSROOM

Today's date: _____
School: _____
Contact Person: _____
Mailing Address: _____
Phone : _____ Fax : _____
email: _____
Grades: _____ Number of students: _____

Due to availability of artists, please choose a few artists and a few dates so we can best accommodate your requests. Check the ARTIST IN THE CLASSROOM SCHEDULE at the front of this booklet for availability.

Total number of Artists (or lessons) requested for school visit: _____

1. First Choice: Artist requested: _____
Lesson requested: _____
Preferred dates: _____
Teaching times: _____ Artist Arrival time: _____

2. Second Choice: Artist requested: _____
Lesson requested: _____
Preferred dates: _____
Teaching times: _____ Artist Arrival Time: _____

3. Space Requirements: Classroom # _____ or location: _____
Water access nearby _____ Desks protected with paper _____
Desk or table for set up of supplies _____
Drying / storage area for wet or large artwork _____



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Grande Prairie, AB
T8V 6M7

P 780.532.8111
F 780.539.9522
Email lynn@prairiegallery.com

Artist in the Classroom Program 2009-2010

for bookings email
lynn@prairiegallery.com



'Drawing Trees'
Gr. 6 Swanavon
School



'Inukshuks' Gr. 3
Derek Taylor School



'Animal Drawing' Gr. 5/6
Helen E. Taylor School



THE PRAIRIE ART GALLERY

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